This folder includes any documentations regarding the experiments of the MA project. That is, the preregistrations, materials (stimuli and recordings), code, etc.

The stimuli folder includes the written and auditory stimuli.

For the auditory stimuli as well as the written stimuli, there are separate sub-folders for the critical items and filler items per modality.

Each folder is further divided into two folders. One folder contains the raw recordings of each speaker without editing, the recordings after they were edited to be without long pauses before and after the sentences, the recording after they had been controlled for volume (neutralized) as well as the combined recordings that include both the part by speaker a and speaker b. The other folder contains the neutralized, combined recordings to be used in the study.

Note that the audio files of the critical items are named after the following schema:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| C | W/WO | F/L | 1,2,…,15 | a/b |
| critical item (C) | with emphasis (W) or without emphasis (WO) | functional fragment (F) or lexical fragment (L) | number of item | Speaker A (a) or speaker B (b) |

Examples:

CWF1a = **1**st **c**ritical item **w**ith emphasis, **f**unctional fragment, speaker **A**

CWOF14b = 14th critical item without emphasis, functional fragment, speaker B

CWOL15a = 15th critical item without emphasis, lexical fragment, speaker A

Filler items are named after the following schema:

|  |  |  |  |
| --- | --- | --- | --- |
| F | Acceptability | 1,2,…,6 | a/b |
| or filler item (F) | A = fully acceptable, B = somewhat acceptable, C = neither acceptable nor unacceptable, D = somewhat unacceptable, E = fully unacceptable | number of item | Speaker A (a) or speaker B (b) |

Examples:

F**A1a** = **1**st **f**iller item, fully acceptable, speaker **A**

FE5b = 5th filler item, fully unacceptable, speaker B

To distinguish between written and auditory stimuli, the **w**ritten stimuli are named, e.g., **w**CWOF